



**AN ANALYSIS OF MODALITY FOUND IN THE SCRIPT OF
“RACHAEL RAY SHOW” ON METRO TV**

**By
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200832233**

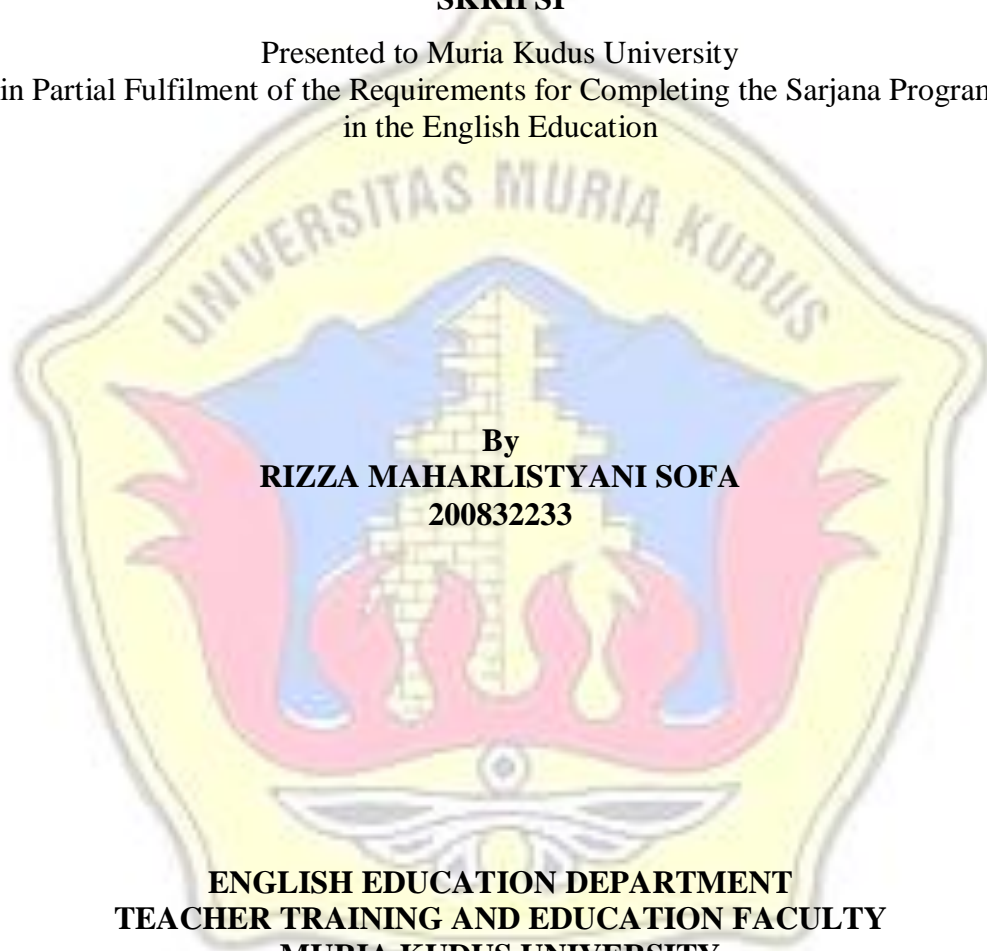
**DEPARTMENT OF ENGLISH EDUCATION
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF MURIA KUDUS
2012**



**AN ANALYSIS OF MODALITY FOUND IN THE SCRIPT OF
“RACHAEL RAY SHOW” ON METRO TV**

SKRIPSI

Presented to Muria Kudus University
in Partial Fulfilment of the Requirements for Completing the Sarjana Program
in the English Education



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**ENGLISH EDUCATION DEPARTMENT
TEACHER TRAINING AND EDUCATION FACULTY
MURIA KUDUS UNIVERSITY
2012**

MOTTO AND DEDICATION

MOTTO:

- *Time is knowledge*
- *If there is a will, there is a way.*



This skripsi is dedicated to:

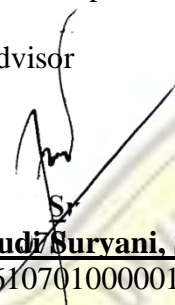
- My beloved Father and Mother (Mr. Musyafa' and Mrs.Parsini)
- My beloved sister (Nina and Nadhiya)
- My best friends (Naila, Opixand Anggoro)
- All of people who always support me

ADVISORS' APPROVAL

This is to certify that the Skripsi of Rizza Maharlistyani Sofa has been approved by the advisors to further approval by the examining committee.

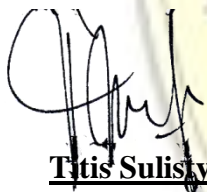
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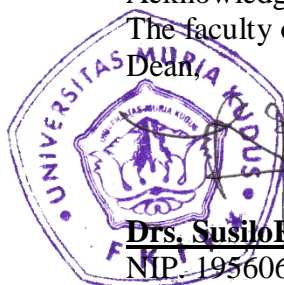
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Rizza Maharlistyani Sofa
2008-32-233



ABSTRACT

Sofa, Rizza Maharlistyani. 2012. *An Analysis of Modality found in the Script of "Rachael Ray Show" on Metro TV*. Skripsi. English Education Department, Teacher Training and Education Faculty, Muria Kudus University. Advisors: (i) Fitri Budi Suryani, S.S, M.Pd, (ii) Titis Sulistyowati, S.S, M.Pd.

Key words: Interpersonal meaning, modality, Rachael Ray Show

People in this world cannot live without language, because language is very important in communication. Interpersonal Meaning is the way we use language to interact with others. It is realized in wordings through mood and modality. Modality is the intermediate degree between the positive and the negative poles. By using modality speakers and hearers can indicate that they have particular point of view about something and demonstrate an awareness of other perspective.

The objectives of this research are to find out the types of modality found in the script of "Rachael Ray Show" on Metro TV and to find out the degree of modality found in the script of "Rachael Ray Show" on Metro TV.

This research belongs to descriptive qualitative. The data of this research is the types of modality and degree of modality that are taken from the script of "Rachael Ray Show" on Metro TV as the data source.

The results of this research are; firstly, there are 57 clauses that contain types of modality and they are in different form. They are mentioned from the highest one to the lowest as follow: 39 (68,4%) Probability, 15 (26,3%) obligation, 3 (5,2%) inclination and I did not find usuality. Secondly, I found 3 degrees of modality, they are: 27 low modality, 26 medium modality, and 4 high modality.

Based on the result of this research, I suggest the lecturers of English Education Department could use this research as an example when they teach about both of grammar and functional grammar, especially in teaching about type of modality and degree of modality. The students of English Education Department especially the students who study about Functional Grammar can learn more about type of modality and degree of modality through my research. It is also suggested that the future researchers should continue and develop this research with the analysis of modality used in the other talk show (spoken text) because this research only talks about modality and degree of modality found in the dialog used by Rachael and Kristie Alley in the "Rachael Ray Show" script.

ABSTRAKSI

Sofa, Rizza Maharlistyani. 2012. *An Analysis of Modality found in the Script of "Rachael Ray Show" on Metro TV*. Skripsi. Program Studi Pendidikan Bahasa Inggris Fakultas Keguruan dan Ilmu Pendidikan Universitas Muria Kudus. Pembimbing: (1) Fitri Budi Suryani, S.S, M.Pd, (2) Titis Sulistyowati, S.S, M.Pd.

Kata kunci: Makna Interpersonal, modality, Rachael Ray Show

Di dunia ini, orang tidak dapat hidup tanpa bahasa karena bahasa sangat penting dalam komunikasi. Makna Interpersonal adalah bagaimana cara kita menggunakan bahasa untuk berinteraksi dengan orang lain. Hal ini diwujudkan dalam kata-kata melalui mood dan modality. Modality adalah tingkat penengah antara positif dan negatif. Dengan menggunakan modality, pembicara dan pendengar dapat menunjukkan bahwa mereka memiliki sudut pandang tertentu tentang sesuatu dan menggambarkan serta menguatkan tentang pandangan tersebut.

Tujuan dari penelitian ini adalah untuk menemukan jenis-jenis modality dan tingkatan modality yang digunakan dalam naskah *Rachael Ray Show* yang ditayangkan di Metro TV.

Penelitian ini tergolong ke dalam penelitian deskriptif kualitatif. Data penelitian dalam penelitian ini adalah jenis-jenis modality dan tingkatan modality yang diambil dari naskah *Rachael Ray Show* yang ditayangkan di Metro TV sebagai sumber datanya.

Hasil dari penelitian ini adalah; pertama, terdapat 57 klausa yang terdiri dari jenis modality dalam bentuk yang berbeda, yaitu 39 (68,4%) probability, 15 (26,3%) obligation, 3 (5,2%) inclination dan tidak ditemukan tipe usuality. Kedua, terdapat 3 tingkatan modality, yaitu: 27 low modality (tingkat rendah), 26 medium modality (tingkat sedang), and 4 high modality (tingkat tinggi).

Berdasarkan hasil penelitian ini, penulis menyarankan kepada Dosen jurusan pendidikan bahasa Inggris, dapat menggunakan hasil penelitian ini sebagai contoh dalam mengajar jenis modality dan tingkatan modality. Dan untuk mahasiswa yang mendapat matakuliah grammar dan functional grammar dapat belajar lebih mengenai jenis modality dan tingkatan modality dengan adanya penelitian ini. Diharapkan peneliti selanjutnya dapat mengembangkan penelitian yang sama secara lebih mendalam dengan membuat penelitian tentang modality menggunakan wawancara/talk show lain karena penelitian ini hanya membahas tentang modality dan tingkatan modality yang terdapat dalam dialog antara Rachael dan Kristie dalam naskah "*Rachael Ray Show*".

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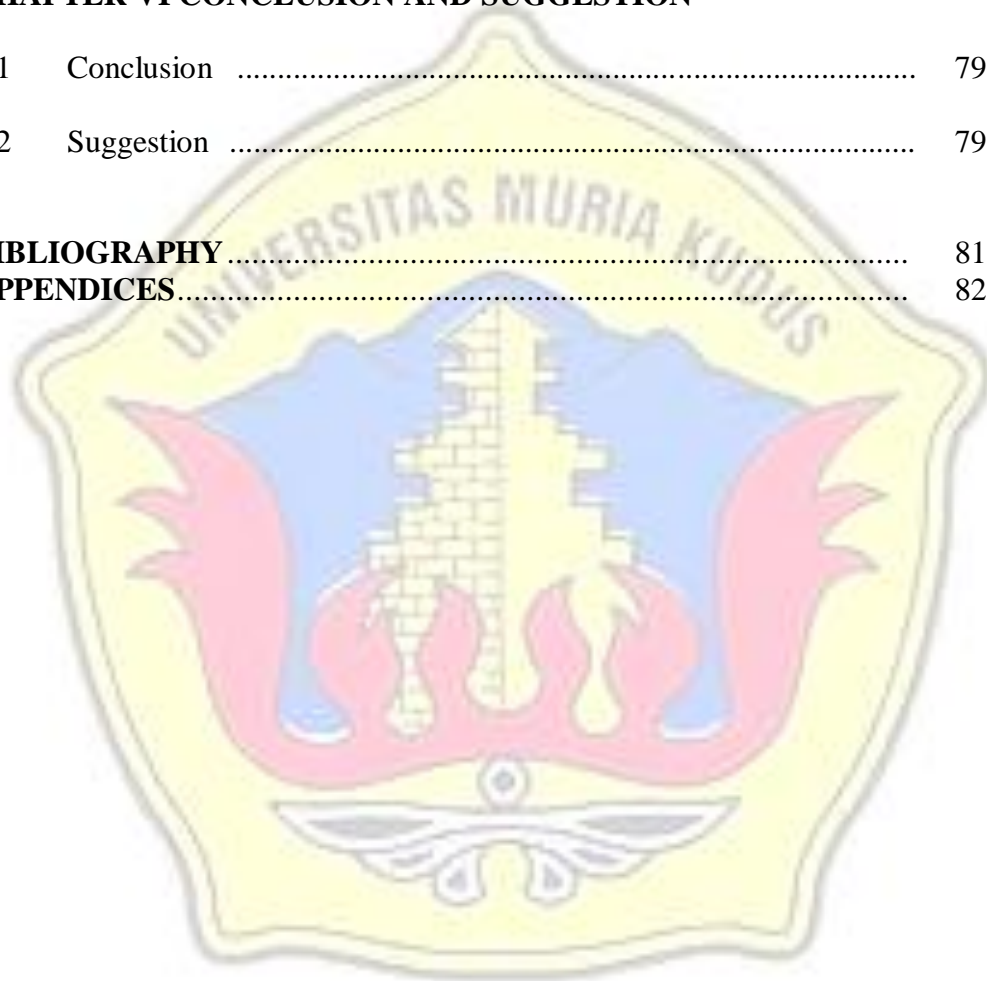
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